

Kevin Christopher Fox, SDC

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CHICAGO

Widowers' Houses (Shaw)	ShawChicago
Androcles and the Lion (Shaw)	ShawChicago
Accidental Rapture (Eric Pfeffinger)	16th Street Theater
Betrayal (Pinter)	Oak Park Festival
St. Crispin's Day (Matt Pepper)	Strawdog
Arms and the Man (Shaw)	Oak Park Festival
Patient No. 1 (Donald Freed)	WNEP/Rose Packer
Pull of the Moon (Elizabeth Berg)	16th Street Theater
The Last Days of Judas Iscariot (Guirgis)	The Gift Theatre Company
Beggars in the House of Plenty (Shanley)	Mary-Arrchie
Widowers' Houses (Shaw)	TimeLine
Portia Coughlan (Marina Carr)	Turnaround/Inishfree Arts
Buicks (Julian Sheppard)	Precious Mettle

REGIONAL

Macbeth (Shakespeare)	Montana Shakespeare in the Parks
	Shakespeare in the Schools
The Fall of the House (Robert Ford)	TheatreSquared
Macbeth (Shakespeare)	TheatreSquared
Sundown Town (Kevin Cohea)	TheatreSquared

ACADEMIC

Living Together (Alan Ayckbourn)	The Theatre School
9 Circles (Bill Cain)	The Theatre School
Kid Simple (Jordan Harrison)	Oakton Community College
Pillars of the Community (Henrik Ibsen)	Northern Illinois University

DEVELOPMENT

Ballad of Rusty and Roy (Troy and Jonny Schremmer)	TheatreSquared
It's A Wonderful Life (Capra/Robert Ford)	TheatreSquared
Sundown Town (Kevin Cohea)	TheatreSquared

(expanded resume with references below)

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CHICAGO

WIDOWERS' HOUSES by George Bernard Shaw (February 2013);
ShawChicago. Concert Reading format.

ANDROCLES AND THE LION by George Bernard Shaw (February 2012);
ShawChicago. Concert Reading format.

ACCIDENTAL RAPTURE by Eric Pfeffenger (January 2012); 16th Street
Theater. 49 seat blackbox; design and staging using entire theatre space to
realize multiple shifting locations.

BETRAYAL by Harold Pinter (October 2010); Oak Park Festival Theatre;
inauguration of new indoor black box venue; 70 seat, L configuration designed;
unique actor-driven scene changes. Andrea Ball (set), Sarah Gorsky (lights),
Andrew Hansen (original music), Emily Waecker (costumes)

ST. CRISPIN'S DAY by Matt Pepper (October/November 2009)
Chicago premiere for Strawdog Theatre Company. Jeff Recommended. 10 person
cast, environmental set, 70 seats, L-shaped, structural pillars on set; a muddy
battlefield in France; very dark comedy, eclectic mix of high and low humor,
political satire. Designers: Anders Jacobsen and Judy Ravkovsky (set), Sean
Mallary (lights), Kevin O'Donnell (sound), Joanna Melville (costumes). Jeff
nomination, Best Production.

ARMS AND THE MAN by George Bernard Shaw (March 2009)
A production of Oak Park Festival Theatre, Jack Hickey, Artistic Director. Jeff
Recommended. 8 person cast, set in period. 60 seat site specific performance in
Oak Park mansion. Designers: Steve Hinger (set), Andy Hansen (sound and
original music)

PATIENT NO. 1 by Donald Freed (October, 2008)
Produced by WNEP Theater and Rose Marie Packer; Jen Elison, Artistic Director.
3 person cast. Wild, surreal election play endgame, imagining Bush in a
psychiatric clinic in the near future. American premiere. Worked extensively
with writer, observed rehearsals for world premiere in York, England.

50 seat venue, proscenium setup. Designers: John Wilson (set), Sara Gorsky (lights), Steve Zimmerman (sound)

THE PULL OF THE MOON adapted from her novel, by Elizabeth Berg (August, 2008)

A production of 16th Street Theater, Ann Filmer, Artistic Director. 5 person cast, oversaw numerous script changes, worked with dramaturg and author extensively prior to and during production. 5 person ensemble, combination of extended monologue, story theatre and scenes. 50 seat venue, proscenium setup.

THE LAST DAYS OF JUDAS ISCARIOT by Stephen Adly Guirgis (March-July, 2008)

A production of Gift Theatre. Opened at Gift Theatre. Transferred to Victory Gardens Greenhouse. Jeff Recommended. Cast of 15. 55 seat venue, 9 foot deep, 23 feet wide stage, proscenium setup; 180 seat venue, 35 x 30 stage, 3/4 setup. Designers: Emil Boulos (set), Jason Epperson (lights), Branamira Ivanova (costumes), Andy Hansen (sound and original music)

BEGGARS IN THE HOUSE OF PLENTY by John Patrick Shanley (June/July, 2008)

A production of Mary-Archie Theatre Company. 5 person ensemble. Autobiographical surreal comedy. Chicago premiere. 50 seat venue, proscenium setup. Designers: John Wilson (set), Joe Court (sound), Stephan Serbil (costumes).

WIDOWERS' HOUSES by George Bernard Shaw (May-July 2007)

The fourth production in TimeLine Theatre Company's 10th anniversary season. PJ Powers, Artistic Director. Jeff Recommended.

Brian Sydney Bembridge (set), Rachel Healy (costumes), Keith Parham (lights), Andy Hansen (original music/sound design). 92 seat venue. 3/4 setup.

PORTIA COUGHLAN by Marina Carr (October 2005)

A production of Turnaround and Inishfree Irish Arts, Brad Armacost and Frank Gleeson, producers. Played in November 2005 at Irish American Heritage Center. 11 person cast. Designers: Ariel Boroff (costumes) and Shawn Benson (sound, original music). Chicago premiere. 600 seat venue. Proscenium setup.

BUICKS by Julian Sheppard (August 2005) Directorial debut. Precious Mettle Theatre, Kevin Fox and John Gawlik Producers. Produced at Side Studio in Rogers Park. Designers: Brian Sydney Bembridge (sets/lights) and Kevin Fox (sound) Darren Spitzer/Kevin Fox (original music). Chicago premiere. 33 seat venue. L setup.

REGIONAL

MACBETH by William Shakespeare (Fall 2012), Montana Shakespeare in the Parks, Shakespeare in the Schools tour. 80 minute adaptation by Kevin Fox for 8 person cast. Tom Watson (sets) Claudia Boddy (costumes) Andy Hansen and Kevin Fox (sound) Andy Hansen (original music)

THE FALL OF THE HOUSE by Robert Ford (April 2012); TheatreSquared. Modified thrust. Sarah Ross (sets) Emily Waecker (costumes) Shawn Irish (lights) Christopher Kriz (original music)

MACBETH by William Shakespeare (July 2011) ; TheatreSquared. One hour cutting for youth theatre; cast were 10-17 years old-seriously, Lady M was 14.

SUNDOWN TOWN by Kevin Cohea (February-March 2011) world premiere production, TheatreSquared, Fayetteville, Arkansas; space altered to proscenium for show. Featuring 3 Penny Acre. Unprecedented demand, sold out run and extension! Courtney O'Neill (sets) (costumes) Michael Riha (lights) Jeannie Lee (music direction) Jeannie Lee, 3 Penny Acre, and Kevin Fox (arrangements)

DEVELOPMENT

BALLAD OF RUSTY AND ROY by Troy and Jonny Schremmer, (May 2012); featuring the music of Dusty Brown. Arkansas New Play Festival at TheatreSquared and Arkansas Repertory.

IT'S A WONDERFUL LIFE (July 2011) development workshop of new adaptation of the Frank Capra film for 5 adults, 2 children; developed script and workshopped with cast and playwright.

SUNDOWN TOWN by Kevin Cohea (May & Sept 2010) development workshops; a play with music, commissioned story about a dark part of Arkansas' history; nine person cast, three person live band; led extensive script development and collaborated on original music arrangements; TheatreSquared, Fayetteville, Arkansas -an Equity regional theatre, 180 seat 3/4 thrust.

ACADEMIC

LIVING TOGETHER by Alan Ayckbourn, The Theatre School, DePaul University (May 2013)

9 CIRCLES by Bill Cain, The Theatre School, DePaul University (March 2012)

KID SIMPLE by Jordan Harrison (December 2010); Oakton Community College, Chicago, IL; cast of current and former students; 100 seat blackbox; complex language, complex soundscape, multiple locations on single set, integration of over 600 light and sound cues, including hundreds of live foley, as per script. Tony Churchill (set), Matt Kooi (lights), Joe Griffin (sound)

PILLARS OF THE COMMUNITY by Henrik Ibsen (new translation of Pillars of Society; Feb 19-Mar 1, 2009)

Ibsen's play, produced at Northern Illinois University with 21 BFA and MFA acting students, set in period. 400 seat auditorium, proscenium setup, large realistic set, period costumes. Also created and executed sound design (Q-lab). Designers: Michelle Urbaniak (costumes), Sara Gorsky (lights)

TRAINING

BFA in Acting, The Theatre School DePaul University, 1995

PRODUCTION

Assistant Director, The Seafarer (Steppenwolf, Randall Arney); Nixon's Nixon and Bach at Leipzig (Writers Theatre, Michael Halberstam, Nick Bowling); Mouse Cop (Noble Fool, Kimberly Senior); Love Rules (The Theatre School, Paul Stovall)

Casting Director, over 15 mainstage and studio shows over three seasons at Noble Fool and freelance.

Other, Workshop Producer Vikings! A Musical in Two Axe (Noble Fool, Linda Gillum)

Selected Directors worked with as an actor (Chicago and regional US since 1995)

William Brown, Kimberly Senior, David Cromer, Ken Albers, Sandy Robbins, Sheldon Patinkin, Will Frears, Linda Gillum, James Bohnen, Kate Buckley, Bob Scogin, Ray Frewen, Robin Stanton, Karen Kessler, Joel Jahnke, Susan Felder, Jack Bronis, Brian Crowe, Michael Hannon, Rich Kotovsky.

STATEMENT OF PURPOSE

To create work that can stand on honesty and clarity and strong storytelling. Any show I direct will live and die on the strength of the play and the strength of the actors living it and sharing it with the audience. i.e. Probably no circus stuff.

REFERENCES

William Brown, freelance director (American Players Theatre, Writers Theatre, Montana Shakespeare in the Parks) (773) 972-1793

PJ Powers, Artistic Director, TimeLine Theatre Company, Chicago
773-750-6668, pj@timelinetheatre.com

Bob Ford, Artistic Director, TheatreSquared, Fayetteville, Arkansas
479-283-0500, bob@theatresquared.org

Morgan Hicks, co-founder and Artistic Associate, TheatreSquared, Fayetteville, Arkansas (479) 409-7587, morgan@theatresquared.org

Joel Jahnke, Artistic Director, Montana Shakespeare in the Parks
(406) 994-3903 jjahnke@montana.edu

playwright references available on request: Julian Sheppard (Buicks), Elizabeth Berg (Pull of the Moon), Kevin Cohea (Sundown Town), Robert Ford (It's a Wonderful Life, The Fall of the House), Eric Pfeffinger (Accidental Rapture)